

THE DOCUMENT COMPANY
FUJI XEROX

DocuColor 6075 II PRO

Production Colour Printer/Copier



So many more **possibilities**

The DocuColor 6075 II PRO

Are you looking to enter the digital production colour market? You've researched the options, know what you want, and have found that most solutions only provide compromises.

Here's the checklist for the new DocuColor 6075 II PRO Production Colour Printer/Copier:

- ✓ Outstanding image quality
- ✓ High performance and productivity
- ✓ Versatile paper handling
- ✓ Multifunction capability (print, copy, scan)
- ✓ Practical finishing choice inline
- ✓ Ease of use
- ✓ Proven reliability
- ✓ Compact footprint
- ✓ Affordability
- ✓ World-class support and business development

As you can see, the new DocuColor 6075 II PRO has all bases covered. Everything you need is supplied as standard – there's no need to add optional extras. (Unless, of course, you want the ultimate colour printing solution for the graphic arts professional, in which case you'll want to add the new Splash RPX-ii workflow option.)



offers you so many more...



Whether you're a commercial printer adding digital colour capability, a print for pay provider with retail operations, a creative agency, or you operate a print room in corporate, government or education, everything you need can be found in this brand new solution from Fuji Xerox.

Productive performance

The DocuColor 6075 II PRO offers surprising performance for a printer its size – a colour page every second. It can produce 3,600 A4 colour pages or 4,500 black and white pages per hour (on 90 gsm stock), making light work of any printing or copying run.

Outstanding print quality

Imaging at a category-leading 2400 x 2400 dpi, the DocuColor 6075 II PRO delivers exceptional fine line reproduction, smooth vignettes, and shadow detail. You'll also enjoy superior colour consistency and colour management capabilities.

Multifunction capability

Print, copy, or scan – it's all built-in to the versatile DocuColor 6075 II PRO. To enhance productivity, concurrent operations allow you to print and copy/scan at the same time. A 250-sheet* Duplex Automatic Document Feeder (DADF) speeds and simplifies the task of scanning or copying large jobs. Pages are scanned at 50 ppm in full colour and 100 ppm in black and white.

Wide range of media

A broad range of jobs can be produced by virtue of the wide media capability of the DocuColor 6075 II PRO. You can run uncoated and coated stocks (gloss, matte, dull, silk), labels, transparencies, synthetics, and tabs, up to weights of 300 gsm and up to SRA3 in size. The mixed media capability means you can combine stocks within a print run and produce collated sets of work, ready for distribution. With a standard capacity of 5,260 sheets* and six trays, true production capacity is delivered in a small footprint.

Ease of use

A large full-colour touch panel screen provides easy and intuitive access to all key control functions. Even inexperienced users will be able to navigate through complex operations effortlessly.

Versatile finishing

A choice of finishers is provided with the DocuColor 6075 II PRO. The Booklet Finisher allows you to do hole punching, bi-folding, stapling, stacking, and booklet making at the press of a button. The Production Finisher has it all: hole punching, folding (bi-fold, tri-fold, and Z-fold), stapling, stacking, and booklet making. It also incorporates an active decurler for heavyweight stock and a post press inserter.

Professional image quality

The DocuColor 6075 II PRO Production Colour Printer/Copier delivers outstanding image quality, utilising the very latest Fuji Xerox toner and photoreceptor technology. The benchmark image quality will enable you to produce high-value applications such as brochures, catalogues, direct mail pieces, posters, point-of-sale material, and other demanding creative projects.

Ultra high resolution

The DocuColor 6075 II PRO boasts true 2400 x 2400 dpi image quality, the highest print resolution in its class. The result is outstanding image clarity, in both prints and copies.

Utilising Fuji Xerox's latest VCSEL (Vertical-Cavity Surface-Emitting Laser) technology, the DocuColor 6075 II PRO writes 32 lines of image data in a single scan. This enables the printer to write image data at a quicker rate, and allows for finer image control and enhanced image quality.

Digital hybrid screen MACS technology provides flexibility in the number of screen lines, screen shapes, and screen angles, improving gradations and halftone reproduction.

Look closely and you'll notice how the output from the DocuColor 6075 II PRO really stands out: crisp text and fine lines, smooth gradients and vignettes, and impressive detail in shadows and highlights.

Enduring images, vivid colours

Another secret to the great print quality is Fuji Xerox's breakthrough Emulsion Aggregation High Grade (EA-HG) toner. This toner is chemically grown to produce precisely sized and shaped particles.

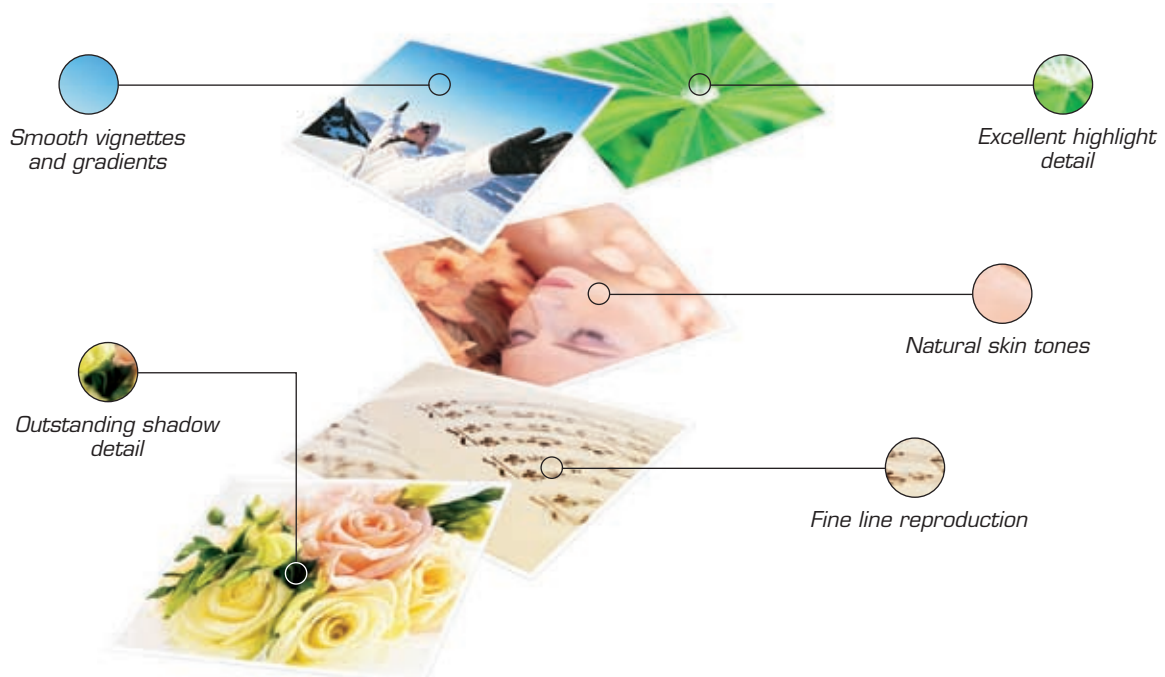
Use of this innovative toner delivers outstanding print quality with bright, vivid colours. Other benefits include reduced toner usage, reduced waste, and lower energy consumption, making it a much better choice for the environment.

Trickle-charge development system

Automatic density control assures consistent colour from first print to last. The trickle-charge development system – unique to Fuji Xerox – maintains print consistency throughout the day.

Glossy print mode

In addition to the standard high quality reproduction of the DocuColor 6075 II PRO, a glossy print mode allows you to print and copy with a higher gloss level. This adds impact to those jobs that require a high-gloss finish.



Perfect control, effortless results

The DocuColor 6075 II PRO Production Colour Printer/Copier is teamed up with a bustling Fiery controller that combines unmatched ease-of-use with the colour controls and management you can count on from EFI. It offers users a powerful, fully integrated document printing workflow that delivers great colour, productivity, flexibility and security.

With the EFI Fiery Network Colour Server, you can count on world-class colour and an easy-to-use workflow.

Key features and benefits you'll enjoy include:

- ColorWise delivers great “out of the box” colour that is consistent across applications, platforms, colour spaces and file formats. Automated functionality and expert controls are provided for managing colour.
- Command WorkStation 4.5 makes it easy to manage and monitor your workflow.
- Hot Folders allow you to automate the job submission process, cutting down repetitive workflow steps for faster, error-free printing. Documents can be printed via drag-and-drop or print-to-file.
- Virtual Printers allow you to predefine settings and preset workflows that are automatically applied to all files submitted to that virtual printer.
- Fiery Driver 3.0 features a new, intuitive interface that simplifies the task of setting-up, submitting, and monitoring print jobs.

- Security enhancements, including data protection and user authentication methods, have been included to address growing security concerns in networked environments.
- Utilities include Fiery WebTools 3 to manage and monitor your workflow over the web, EFI Desktop SE to provide control from your workstation, and Fiery Scan 5.4 to convert hard-copy documents into digital files.
- Options include the Impose 2.7 imposition tool, EFI Color Profiler 2.0 (a hardware and software solution to produce colour profiles), and the Secure Erase kit to provide a high level of document security.

Control at your finger-tips

With the new Web User Interface (WebUI), you have direct access to the Fiery controller from the full-colour touch panel screen on the DocuColor 6075 II PRO.

The interface provides easy user access to commonly used features including setup of the controller, scanning, calibration, secure print, and system information.

The Main screen shows any jobs waiting, held or printed, and allows easy reprinting of jobs. The USB Media Server allows you to print jobs directly from the USB port for added flexibility.



Accelerating sales.



Fuji Xerox is committed to supporting you at all times by offering you a set of resources to help develop your business and maximise return on investment with the DocuColor 6075 II PRO Production Colour Printer/Copier.

ProfitAccelerator is a suite of tools and programs that will assist you in your endeavours to build your business, now and into the future. It provides you with the world-class resources and the industry-leading support you need to succeed and actively grow your digital print business – and profits!

The ProfitAccelerator portfolio consists of five key resource elements, each focusing on a particular aspect of the digital-printing business and particular users within your organisation: financial, sales and marketing, creative and design, applications and development, and training.

Based on Fuji Xerox's many years of digital printing experience and unparalleled expertise, our conversations with professionals like you, and input from the industry's architects and observers, ProfitAccelerator gives you a head start in the race for digital print revenues.



Precision colour

Add the Splash RPX-ii workflow option to the EFI Fiery Network Colour Server and turn your DocuColor 6075 II PRO Production Colour Printer/Copier into the foremost colour printing solution for the graphic arts professional.

The industry's only Mac OS X-based workflow solution, the Splash RPX-ii caters to those environments that demand the highest level of colour management and quality.

Graphic artists will welcome the unique colour management and colour assurance tools that provide total control over colour quality. Advanced job management and submission tools – combined with the outstanding RIP performance – assure faster turnarounds.

You have a choice of two configurations: a dedicated DocuColor 6075 II PRO Splash system or a network connection that allows you to utilise both the Splash and the EFI Network Colour Server, giving you the best of both workflows.

The short list

Your choice is simple: should it be the DocuColor 6075 II PRO with a Booklet Finisher or the DocuColor 6075 II PRO with a Production Finisher?

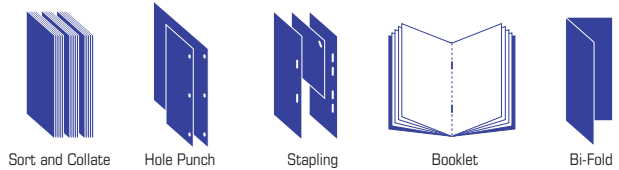
With both configurations you have six paper trays as standard, with a total capacity of up to 5,260 sheets*. The air-assisted, robust design of Tray 6 (the Oversized High Capacity Feeder or OHCF) will handle all of your heavyweight, coated and oversized media needs. It will accept up to 2,000 sheets*, coated and uncoated papers, from 64 to 300 gsm, and up to SRA3 in size.

The difference in the two configurations lies in the finishing.



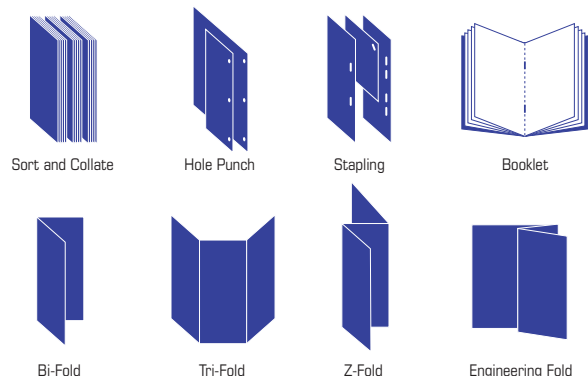
DocuColor 6075 II PRO with Booklet Finisher

The Booklet Finisher features saddle stitching for easy production of booklets of up to 60 pages. Bi-fold brochures and mailers are easily produced using the centre-fold function. The Booklet Finisher also features multi-position stapling of up to 50 sheets*, hole punching, plus stacking of up to 1,500 sheets*. There's also a booklet output tray and a top tray with a capacity of 500 sheets*.



DocuColor 6075 II PRO with Production Finisher

The Production Finisher has it all: stacking, hole punching, stapling, booklet making, and folding. The stacker tray will accept up to 2,000 sheets* plus there's a 500-sheet* top tray and booklet output tray. The finisher also features hole punching, multi-position stapling of up to 100 sheets*, and saddle stitching for easy production of booklets of up to 60 pages. Standard folding includes bi-fold, tri-fold, Z-fold, and engineering fold. The Production Finisher features an active decurler for heavyweight stocks and includes an interposer tray, with a capacity of 200 sheets*, for post press insertion of specialty and pre-printed material into a job.



DocuColor 6075 II PRO Digital Colour Printer/Copier

Resolution

- 2400 x 2400 dpi
- Line screens:
 - 200 Rotated Dot
 - 200 Clustered Dot

Productivity/Print Speeds

- Up to 60 ppm A4, colour
- Up to 75 ppm A4, black and white
- Up to 3,600 A4 4/0 sheets per hour
- Up to 1,800 A3 4/0 sheets per hour
- Up to 1,620 SRA3 4/0 sheets per hour

Paper Format/Sizes

- Maximum sheet size: 330 mm x 488 mm
- Minimum sheet size: 140 mm x 149 mm
- Maximum Imageable Area: 323 x 480 mm

Paper Flexibility/Weights

- Coated (gloss, matte, dull, silk); uncoated; specialty stocks; labels; synthetics; transparencies; tabs
- Media weight: 64 gsm to 300 gsm

Paper Capacity and Handling

- Standard paper sources/capacity
 - Tray 1, 500 sheets*, custom sizes to A3, 64 to 220 gsm
 - Tray 2, 500 sheets*, custom sizes to A3, 64 to 220 gsm
 - Tray 3, 870 sheets*, A4, 64 to 220 gsm
 - Tray 4, 1,140 sheets*, A4, 64 to 220 gsm
 - Bypass Tray (Tray 5), 250 sheets*, custom sizes to SRA3, 64 to 300 gsm
 - Oversized High Capacity Feeder (Tray 6), 2,000 sheets*, custom sizes to SRA3, 64 to 300 gsm
 - Total standard paper capacity: 5,260 sheets*
- Two-sided printing: automatic up to 176 gsm; manual up to 300 gsm

Finishing

- Booklet Finisher: 500-sheet* top tray, 1,500-sheet* stacker tray, 2/4-hole punching, stacking, multi-position stapling, bi-fold booklet making, saddle-stitch booklet maker
- Production Finisher: 500-sheet* top tray, 2,000-sheet* stacker tray, 2/4-hole punching, stacking, multi-position stapling, bi-fold, tri-fold, Z-fold, saddle-stitch booklet maker, post-press inserter (interposer), active decurler

Options

- Fuji Xerox FreeFlow suite of products

Choice of Colour Workflows

- Bustled EFI Fiery Network Colour Server (standard)
- Splash RPX-ii Colour Workflow (optional)

Copy

- Pre-collation memory: 256 MB plus 80 GB hard disk drive
- First page out time: As fast as 10.3 seconds Colour/4.1 seconds Black and White
- Copy resolution: 2400 x 2400 dpi
- Copy size: up to A3 (or 297 x 432 mm)
- Copy features: Reduction/enlargement (25%–400%), Enhanced gloss level, Book copying/two sided book copying, Mixed sized originals, Image rotation, Edge erase, Mirror/negative images, Image shift, Booklet creation, Multi Up, Annotation and set numbering, Covers, Poster mode, Repeat Image, Build Job, Delete inside/outside editing

Scan

- Scan resolution: 200 x 200 dpi, 300 x 300 dpi, 400 x 400 dpi, 600 x 600 dpi
- Scan speed with DADF: 50 ppm colour, 100 ppm black and white

Replaceable Units

- Toner Cartridges (1 Cyan, 1 Magenta, 1 Yellow, 2 Black), Drum Cartridges (Cyan, Magenta, Yellow, Black), Charge Corotron, Fuser Module, Waste Toner Container, Staples refill for Finishing options

Electrical

- 220/240 VAC, 50 Hz, 15 Amp
- Additional electrical power sources required for colour server

Size/Weight

- DocuColor 6075 II PRO with Booklet Finisher
 - 2261 mm (W) x 915 mm (D) x 1460 mm (H)
 - Weight: 467 kg
- DocuColor 6075 II PRO with Production Finisher
 - 2985 mm (W) x 915 mm (D) x 1460 mm (H)
 - Weight: 557 kg

*All references to paper capacity throughout this brochure are based on 90 gsm bond stock.

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Protecting the environment is a fundamental component of our company's commitment to corporate citizenship.

At Fuji Xerox Australia, we supply products that have been designed with both our customers and the environment in mind. As a world leader in the development of parts and components Remanufacturing Programs, we have made Eco Manufacturing an integral part of our business.

All our sites have achieved ISO 14001 Environmental Management System Certification, as a demonstration of our commitment to protecting the environment.

