

Light Production

Training course outline

Course Name: Light Production Training – Mono & Colour

Course Code: ESFX550P FX Color 550/560 Printer Operator Training
ESD95D1XX D95/D110/D125 Copier/Printer - Operator Training
ESC5XX Color 550/560 Printer - Operator Training
ES700i 700i Digital Color Press - Operator Training
ESC75J75 Color C75/J75 Press - Operator Training

Location: Customer's Premises

Duration: 1.5 days (1 day training/ 0.5 day skills assessment)

Objective:

The objective of this session is to enable operators to commence production on their printing solution immediately upon install.

Training will be conducted on day one to suit each customer's individual needs. The ½ day follow up skills assessment is scheduled up to four weeks post training to complement the training content and to assist the customer with any print related queries.

Pre-requisites:

- Ability to confidently navigate and perform standard windows desktop & application functions without procedural instruction
- Familiarity with networked workstations and file directories
- If a participant cannot perform the above mentioned tasks a course in the appropriate operating systems for Windows is mandatory prior to attending. These courses are available through external training institutes.

Course Content:

Module 1 – Basic print engine training

In this module we will review the features of the Light Production range that can be utilised to enhance documents whilst printing and photocopying. Identification of the tools mode and the essential options required for administrative functionality of the print engine.

- Engine components including, replaceable items
- Maintenance and CRU's (Customer Replaceable Units) including toner cartridges.
- Paper trays and jam clearance areas
- Copy/scan features including the tools mode, basic copying, meter reading and paper specifications
- Optional extra features – if required, eg. Finisher options

Duration of module: 1 hour

Module 2 - Print engine and printer driver training

The RIP (Raster Image Processor) links the digital press with the networked client workstations. This allows print jobs to be sent from a remote location to the digital press for printing. During this module overview we identify various features of the GUI (Graphical User Interface), discuss the use and purpose of the server and discuss and practice general workflow sequences.

- Shut down/restart procedure
- Loading print drivers

- Print submission (including web submission)
- Managing print jobs (including print, hold, cancel, delete, suspend, print properties/parameters)
- Managing colour and image quality (for DocuColor and 700DCP only, including Spot colour editor,
- Colour Editor, Profile Manager and colour tools)
- Calibration (for DocuColor and 700DCP only)
- CPRD – Customer Print Reference Document (for DocuColor and 700DCP only)
- System administration (including system setup, default configuration and networking information)
- Websites (including Online Support Assistant, using FXA online tools to troubleshoot)

Duration of module: Up to 6 hours

Module 3 - Skills assessment

The follow up training session is to be conducted within four weeks post training. This training session is designed to assist the customer with any workflow or print related queries that have arisen since the initial training.

At this time a skills assessment will be conducted and upon successful completion the trainee will be issued with a certificate of attendance.

- Recap previous training session
- Skills Assessment
- Troubleshoot workflow issues

Duration of module: Up to 3 hours

To book your place, please contact your local Fuji Xerox Australia branch training specialist.

If you have any additional queries, please contact FXA National Education Services on (02) 9700 5500 or e-mail Education.Services@aus.fujixerox.com

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